

PRABA PILAR, Ph.D.
CURRICULUM VITAE

EDUCATION

- 2014 Ph.D. Performance Studies. University of California, Davis. Designated Emphases in Studies in Performance Practice as Research and in Feminist Theory and Research.
Dissertation: Latin@s Byte Back: Contestational Performance in the Technosphere.
- 2006 B.A. with Honors, Intermedia Arts, Mills College, Oakland, California.

ADDITIONAL NEW MEDIA EDUCATION

- 2015 DIY Technology Design and Creation Mini-Course. Andrew Milne. Video Pool, Winnipeg.
- 2014 Physical Computing with the Arduino. Ken Gregory. Video Pool, Winnipeg.
Wet Lab Biotechnology Workshop. Niki Sperou. Video Pool, Winnipeg.
- 2007 10-week class on MAX MSP/Jitter programming. Bob Ostertag, California.
- 2006 Basic Robotics. Elise Baldwin, Oakland, California
- 2006 From Machine Language to Today: Programming Workshop. Almuzeda. Oakland, California
- 2004 Zapped! RFID tag creation workshop. Beatriz da Costa, Jamie Schulte and Brooke Singer. New Langton Arts, San Francisco, California
- 1995-2010 Numerous in digital video, digital audio and web applications.

PROFESSIONAL EMPLOYMENT

Workshop Leader

- 2018 *Temporary Utopias in the Extractocene*. Workshop within La Pocha Nostra Summer School: The City in Ruins, SOMArts, San Francisco.
- 2017 *A Pluriversal Approach to Practice*. University of San Francisco. For Cesar Chavez Activism Week: Arte, Accion y Activismo.
- 2017 *Tech Safety for Activists and Community: A Free Viral Workshop*. KALA Art Institute, Berkeley; California Institute for Integral Studies, San Francisco; UC Davis, Davis.
- 2016 *Decolonizing Academic and Aesthetic Practices Workshop*. University of California at Davis. For the 'Unsettling Performance' group of the Performance Studies Doctoral Program.
- 2015-16 *Mapping Myself: Decolonizing Art Practices*. Program design, curriculum design, and teaching Through 2-dimensional, digital and storytelling media. Sited this project with Indigenous youth at the Ndinawe Youth Resource Center, Winnipeg. Developed with funding and support from Urban Shaman Contemporary Aboriginal Art Gallery, and Thomas Sill Foundation, Canada.
- 2016 *Dissident Bodies: Activism Beyond the State*. Workgroup co-convenor/co-leader. Santiago, Chile Encuentro of the Hemispheric Institute for Performance & Politics in the Americas. With Drs. Peter Kulchyski and Smaro Kamboureli.
- 2014 *Artist as Repertoire*. Workgroup co-convenor/co-leader. Montreal, Canada Encuentro of the Hemispheric Institute for Performance & Politics in the Americas. With Drs. Serna & Crowe.
- 2013 Co-organizer of *Inter-Cultural Dialogue Performance Workshop*, held by La Pocha Nostra with Indigenous, Immigrant and Settler artists, Winnipeg, Canada.

Guest Lecturer

- 2017 Graduate Program in Social Art Practice, Graduate Design Program, California College of the Arts; Gender & Science, UC Davis; Public Art, UC Santa Cruz; Performing Body and Technology, Northwestern University.

Digital Humanities

- 2018-20 Digital Humanities Project Manager, for ECODOMICS with Dr. Ignacio Valero, CCA.
- 2013-15 Post-Doctoral Fellowship in Digital Humanities and New Media, Hub for Innovative Exchange (HIVE) of the Institute for Women's & Gender Studies, University of Winnipeg, Canada.

Contract Faculty

- 2014 New Media, Culture Jamming and the Third Wave. Department of Women's and Gender Studies, University of Winnipeg. Fall Semester.

Teaching Assistant: University of California, Davis

- 2008-12
Performance, Theatre and Culture. Dept. of Theatre and Dance, 2012, 2010, 2008.

Introduction to Women and Gender Studies. Dept. of Women and Gender Studies, 2011.

Introduction to Dramatic Arts. Dept. of Theatre and Dance, 2010.

Masters Thesis Committees

2014 *Flora Machina: A Defensible Cyborg Landscape*. Michael Lucenkiw, Masters of Landscape Architecture, University of Manitoba, Winnipeg, Canada.

2011 *When the Invisible Punishing Machine is Everywhere: How Mechanism of Social Control (Mass Incarceration, Institutionalized Racism, Slavery and Repression) in the USA Shapes the Individual as Well as the Social Space*. Mabel Negrete, Masters of Science in Art, Culture and Technology, Massachusetts Institute of Technology, Boston.

Graduate Advisor

2009 California College of the Arts, San Francisco, California.

Graduate Service: University of California, Davis

2009-12 Graduate Liaison, Technoculture, Arts and Science Cluster of the UC Davis Humanities Institute

2010-11 Graduate Liaison, Designated Emphasis in Feminist Theory and Research, UC Davis.

2008 Conference Convener with Lynette Hunter. "Performance: Readers, Writers & Technology" UC Davis, Davis, CA. Keynote by Adriene Jenik.

Teacher

2006 Youth Digital Arts at Horace Mann Middle School. Project of the Mexican Museum, San Francisco.

2005 Environmental Art Practices. Audubon Society program for youth of color.

Popular Education Trainer

1997-99 Immigration Policy and Economic Literacy Trainer. Center for Ethics and Economic Policy, Berkeley, California.

AWARDS, GRANTS AND FELLOWSHIPS

2015 Grant Recipient, with Cecilia Araneda and Monica Martinez, to develop and co-lead the Latin American Women's Artist Network of the Prairies "Mujer Artistas," Winnipeg, Canada.

2007-12 Presidential Pre-Doctoral Fellowship in the Humanities, University of California, Davis.

2004-06 Dean's Scholarship, Mills College, Oakland, California.

2005 George Kingdon Memorial Scholarship, Mills College, Oakland, California

2004 Puffin Foundation Award.

2004 Esperanza Peace and Justice Center Travel Grant, San Antonio, Texas.

2002 Creative Capital Foundation Award.

2002 Zellerbach Family Fund Award.

2001 Potrero Nuevo Fund Prize, New Langton Arts.

2000 Creative Work Fund Award.

2000 Commission Award, Fruitvale Historic Tile Public Art Project, Oakland, California.

2000 Master Residency Award with Pepon Osorio, MACLA Center for Latino Arts.

1999 Historic Preservation Award, Oakland Heritage Alliance, Fruitvale Public Art Project.

1999 Environmental Web Site Award for www.artactivist.com. No longer online.

1999 Activist Web Site Award for www.artactivist.com. No longer online.

1999 Fluxus Award, Fluxus Hawaii.

1998 Commission Award; Fruitvale Public Art Project, Oakland, California.

PUBLICATIONS

Manuscripts in Final Review

2018 Book Chapter: "Decolonizing Techno-Art," for Dance and Theatre: Narration and the Body. Eds. Barbara Sellers-Young and Jade Rosina McCutcheon. Palgrave Macmillan Press.

Peer Reviewed Book Chapters

2017 Book Chapter: "Restorying Hemispheric Resistencia," co-written with Alex Wilson. Why Don't the Poor Rise Up? Edited by Ajamu Nangwaya and Michael Truscello. AK Press.

2016 Book Chapter: "BOT I: A Performance Script in Two Parts." Are All the Women Still White?

Rethinking Race, Expanding Feminisms. Edited by Janell Hobson. SUNY Press.

Peer Reviewed Journals

- 2017 Essay: "Situating the Web of the Necro-Techno Complex: The Church of Nano Bio Info Cogno." *Performance, Religion, and Spirituality (PRS)*, Vol. 1, Issue 1, "Spiritual and Religious Performances of Activism and Protest." URL: <https://www.utdl.edu/ojs/index.php/prs/index>
- 2016 Multi-Media Journal Piece: "Enigma Symbiotica." *Scholar & Feminist Online* Issue 13.3 - 14.1, Traversing Technologies. Edited by Patrick Keilty and Leslie Regan Shade. URL: <http://sfonline.barnard.edu/traversing-technologies/praba-pilar-enigma-symbiotica/>
- 2013 Essay: "BOT I." *Lateral Journal of the Cultural Studies Association* Spring 2013. Thread: In Search of Digital Feminisms. Edited by Katherine Behar.

Non-Academic Publications

- 2016 Image: Winnipeg Telephone (Artist) Book. Also As Well Too Press: Winnipeg, Canada. As part of visual telephone game book, featuring 75 artists.
- 2015 Journal Article: "Glitching the Cult of the Techno-Logic." *Women Eco Artists Dialogue Journal*, Issue 8: Feminism Now.
- 2013 "Freya Olafson and Praba Pilar: In Conversation." *The Dance Current*. Volume 16, Issue 5.
- 2012 Multi-Media Article: "Alter-Ego." *KATALOG*, a publication of Central Canadian Center for Performance. Published September 8, 2012.
- 2012 "Faith in Machine," an Interview with Praba Pilar with *Localflux.net* URL: <http://localflux.net/PostView.aspx?id=6>
- 2012 Journal Article: "Ruptures in Technoculture: Technophilic Society and Interventionist Performance." *WEAD Magazine*, Issue 4: No Time For Complacency.
- 2011 "Praise the Lord & Pass the Critical Theory: An Interview with Praba Pilar of the Church of Nano Bio Info Cogno". *H+ Magazine*. R.U. Sirius, published: March 15, 2011
- 2002 "The Art of Social Justice." Chapter Interview in The Civil Disobedience Handbook: A Brief History and Practical Advice for the Politically Disenchanted, edited by James Tracy. Manic dPress: San Francisco. Pgs 41-43.
- 2002 "Cybridnetics: An Ese from the Other side of the Digital Divide" Tripwire, A Journal of Poetics.
- 2001 Surveillance: How to Survive, Thrive and Stay Alive. Ed.Tiny, aka Lisa Gray-Garcia, Po' Press.
- 2001 "Tech Flesh 3: The Hexterminators," interview Eugene Hacker, CTHEORY.NET, May, 2011
- 2000 "Monica Praba Pilar." Chapter Interview in On Women Turning 30: Making Choices, Finding Meaning. Cathleen Rountree. Jossey-Bass Press: San Francisco. Pgs 85-94.

CULTURAL PRODUCTIONS

DECOLONIZING PROJECTS

- 2017 Two Single Channel Videos, in *Being: Between Fiction and Real*, curated by Theo Pelmus for Available Light Collective. Axneo7 in Gatineau, Quebec, Canada.
- 2017 Two-Channel Video Installation, *La Movida of the Zero Point*, in group show "Speaking in Tongues," Ace Art Gallery, Winnipeg, Canada.
- 2016 Single-Channel Video, *my anacondacolombia don't*. Distributed by Video Pool, Winnipeg, Canada and uploaded to youtube.
- 2016 Single-Channel Videos, Digital Prints, and collage installation of *Mapping Identity: Decolonizing Art Practices* project I developed with youth at Ndinawe Youth Resource Center and Urban Shaman Contemporary Aboriginal Gallery, Winnipeg, Canada. Curated by Becca Taylor.
- 2016 Live performance, collaboration with Luna. *Dirty Cochinas of the AMERICAS*. Urban Shaman Contemporary Aboriginal Art Gallery, Winnipeg, Canada. Curated by Daina Warren.
- 2016 Single-Channel Videos & Performance Artifacts Installation. *Dirty Cochinas of the AMERICAS*. Collaborative installation with Luna. Urban Shaman Contemporary Aboriginal Art Gallery.
- 2015 Maestra of Ceremonies. Reading and Storytelling, *Decolonizing and Decriminalizing Trans*

Genres, University of Winnipeg, Canada

THE NO!!!BOT, ENIGMA SYMBIOTICA

- 2018 Live performance, as guest in La Pocha Nostra's *City in Ruins* event, SOMArts, SF
- 2018 Live performance, *the NO!!!BOT*, with invited guest performer Adam Zaretsky, Grace Performance Space, Brooklyn, New York.
- 2018 Live performance, *the NO!!!BOT*, MsUnderstanding Media, McLuhan Center for Culture and Technology, University of Toronto, Canada.
- 2018 Live performance, *the NO!!!BOT*, Gordon Snelgrove Gallery, University of Saskatchewan
- 2017 Live Performance, *the NO!!!BOT*, "LIVE Biennale 2017," at VIVO Media Arts Center, Vancouver, Canada. Curated by Daina Warren.
- 2017 Work in Progress, *the NO!!!BOT*, "Right About Now: Queer Artists Confront the 'New Normal,'" Queer Arts Festival, African American Arts and Culture Complex, San Francisco.
- 2016 Video, *Enigma Symbiotica*, online at BCRW Videos, <https://vimeo.com/180213594>
- 2015 Digital prints, *Enigma Symbiotica: Phase One*, 50-500 Exhibition, Urban Shaman Contemporary Aboriginal Art Gallery, Winnipeg, Canada.

LARVAL ROCK STARS

Collaboration with Anuj Vaidya.

- 2018 Video Screening. *Perverse Pleasures: Queer Digital Shorts from South Asia & the Diaspora*, "Black Box Theatre, Brown University.
- 2017 Audio/Video intervention/Collage. *Eco-Poetics & Bioethics for a Pluriverse in Transit*, with Alex Wilson, mirko nikolic and Elin Vister. 8th New Materialisms Conference. Paris, France.
- 2017 Live Performance. *The Larval Sensorium*. Science & Technology Studies Retreat, Headlands, CA.
- 2017 Experimental Workshop. *Larval Pupation Station*. Science and Technology Studies Retreat, Headlands, California.
- 2017 Ambient Performance. For *Environmentalism Outside the Box: an Ecosex Symposium*, UC Santa Cruz.
- 2017 Live Performance. *Behold the Larvalcene*. 3rd Street Village, San Francisco, CA.
- 2017 Live Performance. *Larval Emergence*, Della Davidson Theatre, UC Davis.
- 2017 Single Channel Video, *?The Question Mark?* for the "Arts, Ecologies & New Materialisms Microsymposium: "Facing the Inhuman," Centre for Research and Education in Arts & Media, University of Westminster, London. <https://vimeo.com/209414230>
- 2016 Live Performance and Digital Prints, *Larval Rock Stars*, Emergent Ecologies exhibit, Studio 34, Butler College, Princeton University, New Jersey and Kilroy Gallery, Brooklyn.
- 2015 Performative Panel Presentation, "Segmented Paramythologies," Age of Catastrophe Symposium, Video Pool Media Arts Center. Winnipeg, Canada. <https://vimeo.com/188247333>

BOT I

- 2015 Live Performance. Feminist Art Conference, Ontario College of Art and Design, Toronto, Canada
- 2014 Single Channel Video, distributed by Video Pool, Winnipeg, Canada and uploaded to youtube.
- 2010 Live Performance. Galeria Studio Cerrillo, San Cristobal de las Casas, Chiapas, Mexico
- 2010 Live Performance. Radical Philosophy Association Conference: Violence: Systemic, Symbolic, and Foundational, University of Oregon, Eugene, Oregon
- 2010 Live Performance. Arena Theatre, University of California at Davis, Davis, CA
- 2008 Live Performance. Actions of Transfer: Women's Performance in the Americas, UCLA, CA

THE CHURCH OF NANO BIO INFO COGNO

- 2014 Digital prints, 50-500 Exhibition, Urban Shaman Gallery, Winnipeg, Canada.
- 2013 Live Performance, The Atomic Center, Winnipeg, Canada
- 2013 Arduino/MAX MSP interactive confessional in the exhibition *Total Spectacle*, Atomic Center, Winnipeg, Canada.
- 2011 Live Performance, Multispecies Salon, City University of New York Graduate Center, New York
- 2011 Digital prints, Multispecies Salon exhibition, City University of New York Graduate Center, NY

- 2011 Live Performance, Cosmopolitics Conference, City University of New York Graduate Center, NY
- 2011 Street Performances, mid-town Manhattan, supported by Multispecies Salon, City University of New York Graduate Center, New York
- 2010 Live Performance, NatureCulture Conference, Santa Fe, New Mexico
- 2009 Arduino/MAX MSP interactive installation, Computers & Writing Conference, UC Davis, Davis, CA.
- 2008 Live Performance, Bay Area Now 5, Center for the Arts at Yerba Buena, SF, CA
- 2008 Full Chapel Installation, with Single-Channel Video, 2 Plasma Screens, Arduino MAX/MSP Interactive Confessional, Audio works, Digital Prints, and other mixed media chapel elements. Bay Area Now 5 Exhibition, Center for the Arts at Yerba Buena, San Francisco, CA
- 2008 Live Performance, San Francisco State University, SF, CA
- 2008 Live Performance, University of California at Davis, Davis, CA
- 2008 Live Performance, Sonoma County Museum, Santa Rosa, CA
- 2006 Live Performance, Mills College, Oakland, CA
- 2006 Live Performance, Seminar in Experimental Critical Theory, UC Irvine, Irvine, CA

THE CYBORG SOAP OPERA, SARLAR PRESENTS, THE NANO-SUTRA OF MATHTURBATION

- 2012 Live Performance, LitCrawl, SF, CA
- 2011 Live Performance, Center for Sex and Ecology, SF, CA
- 2009 Live Performance, Galeria de la Raza, SF, CA
- 2009 Live Performance, Counterpulse, SF, CA
- 2007 Live Performance, 21 Grand, Oakland, CA
- 2007 Digital Prints, "Code-Switching," exhibition. Swarm Gallery, Oakland, CA
- 2007 Live Performance, "DADA Cabaret," UC Davis, Davis, CA

COMPUTERS ARE A GIRL'S BEST FRIEND/CYBER.LABIA

- 2009 Live Performance, UC Berkeley, Berkeley, CA
- 2007 Digital Prints, "Social Justice Eco Art," Bioneers Conference, San Rafael, CA
- 2006 Live Performance, Museum of World Culture, Gothenburg, Sweden
- 2006 Live Performance, MACLA/ISEA Zero One Festival, San Jose, CA
- 2006 Digital Prints, "Fronteras Electronicas," MACLA/ISEA Zero One Festival, San Jose, CA
- 2005 Live Performance, State University of New York at Albany, Albany, New York
- 2005 Digital Prints, "Eco-Visions: WEAD at Thoreau," Thoreau Center for Sustainability, SF, CA
- 2005 Digital Prints. "The Chicana/o Biennial," MACLA, San Jose, CA
- 2005 Single Channel Video and Performance Costume. "What's Not To Love? Humor and Satire," Galeria de la Raza, SF, CA
- 2005 Chapbook, "Cyber.Labia." Published by Tela Press.
- 2004 Live Performance, Cyberimaginaries: Decolonizing the Future Conference, MALCS, Univ. of Washington, Seattle, Washington.
- 2004 Live Performance, The LAB, SF, CA
- 2004 Live Performance, Studio XX, Montreal, Canada

LOS CYBRIDS: LA RAZA TECHNOCRITICA

Collaboration with Rene Garcia and John Jota Leaños.

- 2005 Digital Works "Arte Nuevo Interactiva '05," Centro Cultural Olimpo, Merida, Mexico
- 2005 Mural Images, "Su Arte Here," Galeria de la Raza, SF, CA
- 2004 Single Channel Video, "Empire: Videos for a New World," Maryland Institute College of Art, Baltimore, Maryland
- 2004 Digital Images, "Picarte: Photography Beyond Representation," The Heard Museum, Phoenix, AZ
- 2003 Live Performance, *the World Brain Disorder*, University of San Francisco, SF, CA
- 2003 Live Performance, *the World Brain Disorder* Brown University; Providence, Rhode Island
- 2003 Live Performance, *the World Brain Disorder* Carnegie-Mellon University; Pittsburgh, Pennsylvania
- 2003 Digital Images. "R&D: 20 Years," The LAB, San Francisco, CA

- 2003 Single Channel Video. "Race in Digital Space," Spelman College Museum of Fine Art, Atlanta, GA
- 2002 Live Performance, *the World Brain Disorder* Museum of Contemporary Art; Los Angeles, CA
- 2002 Live Performance, , *the World Brain Disorder*, Arizona State University; Phoenix, Arizona
- 2002 Single Channel Video. "Race in Digital Space," University of Southern California, Los Angeles
- 2002 Single Channel Video. "Paper Tigers," Galeria de la Raza, SF
- 2002 Live Performance, *the World Brain Disorder*. The LAB Gallery, SF, CA
- 2002 Live Performance, *De-educacion: Computas in the Classroom*. Galeria de la Raza, SF, CA
- 2002 Live Performance, Modern Times Bookstore, SF, CA
- 2001 Live Performance, *Webopticon, Arquitectura of Control*. SF Museum of Modern Art, SF, CA
- 2001 Live Performance, *High Sweat Tech Shop*. Potrero Nuevo Fund Award Performance, SF, CA
- 2001 Digital Mural "Humaquina: Manifest Tech-Destiny," Galeria de la Raza, SF
- 2001 Digital Mural "Webopticon: Sistema de Vigilancia," Galeria de la Raza, SF
- 2001 Digital Mural "Digital Divide, Last One is a Rotten Egg," Galeria de la Raza, SF
- 2001 Live Performance, *Webopticon, Arquitectura of Control*. The LAB Gallery, SF, CA
- 2001 Live Performance, *Global WarMaquina*. The LAB Gallery, SF, CA
- 2001 Single Channel video, digital prints, and multi-media installation *Techno-Promesas: Putografia*
Virtual Galeria de la Raza, SF
- 2001 Single Channel Video. "Race in Digital Space," MIT List Visual Arts Center, Boston

THE HEXTERMINATORS

Collaboration that involved up to 25 artists at different points.

- 2000 Live Performance, San Francisco State University, SF
- 2000 Street Theatre. Hexterminators: SuperHeroes of the Biozoid Age. San Francisco, Oakland, Berkeley, Portland, rural areas of California.
- 2000 "Environmental Solutions," The Art Gallery at Cesar Chavez, SF State University, SF
- 2000 Live Performance, *May Lowly*, National Association of Broadcasters, Moscone Center, SF
- 1999 Mixed-media installation. "Polly, Lamb of God?" SOMARTS Gallery, SF
- 1999 Live Performance, Galeria de la Raza, SF; KPFA Radio
- 1999 Digital Images. "WTO: The Aftermath," Media Alliance Gallery, SF
- 1999 Live Performance, Fairmount Hotel, SF
- 1999 Mixed-media installation. "warning:warning:warning," Artists Television Access, SF
- 1999 Street Theatre. "Hexterminators: SuperHeroes of the Biozoid Age." San Francisco, Oakland, Seattle.
- 1998 Live Performance, Radical Performance Fest, SF
- 1998 Live Performance, UC Berkeley, Berkeley
- 1998 Street Theatre. Hexterminators: SuperHeroes of the Biozoid Age. San Francisco, Oakland, Berkeley, Albany.
- 1998 Live Performance and mixed-media installation. "Carnavale of Bio-Life: Russian Roulette of a Brave New World," San Francisco Arts Commission Gallery

SELECT SINGLE PERFORMANCES, EXHIBITIONS AND INSTALLATIONS

- 2016 Performer in *From the Seat of A Canoe*, Long Take Collective, Seine River, Winnipeg, Canada
- 2014 Debate Performance, "Is Art Gendered?" *Who Counts? A Feminist Art Throwdown Symposium*.
Mentoring Artists for Women in the Arts, Winnipeg, Canada.
- 2011 Live Performance, *Mi Unicornio Azul*, POW POW POW Festival of Live Art, Viracocha, SF, CA
- 2008 Live Performance, *We Remember The Sun: 9/11/1973*, San Francisco Art Institute, SF, CA
- 2008 Live Performance, *The Reader*, in Moira Roth Performance Piece: Part 3, "Searching for Rachel Marker in Paris, Prague and Berlin, 1968-." May 25, 2008, ATA Right Window Gallery, SF, CA.
- 2007 Live Performance, *Cabaret Marx*, Humane Slaughter Acts Performance Festival, Healdsburg, CA
- 2007 Live Performance, *Broom Ceremony: Tierradentro*, Museum of Contemporary Art, Tucson, Arizona
- 2006 Live Performance in Pablo Helguera's *San Francisco Address: The School of Panamerican Unrest*,

- Museum of African Diaspora/Mexican Museum, SF, CA
- 2006 Live Performance in Adriene Jenik's *SPEC.FLIC 2.0*, as Infospherian, ISEA/Zero One, San Jose, CA
 - 2005 Live Performance, *PornOrchestra*, Bay Area Bayennale, Oakland Metro, Oakland
 - 2004 Live Performance, *Cabaret Techno*, Quartier Ephemere/Darling Foundry, Montreal, Canada
 - 2003 Live Performance, *Juana La Banana*, Dating Game Show, Galeria de la Raza, SF
 - 2002 Prints. *Bay Area Artists*, 25th Bay Area Playwrights Festival, SF
 - 2000 Live Performance, *Dr. Ana Condo, Ese: The Last Mexican*; Galeria de la Raza, SF; KPFA Radio
 - 2000 Mixed-media installation. *Anima House*, Residency Award Exhibition, MACLA, San Jose
 - 2000 Mixed-media installation. *Pasado en Claro*, Open Studios, Oakland
 - 2000 Mixed-media installation. *Saints, Icons, Alter-egos, Redefining Art of Devotion*, MACLA San Jose
 - 2000 Mixed-media installation. *Cultura: The Chicano Experience*, Balazo Gallery, SF
 - 2000 Mixed-media installation. *Funhouse Ranch*, Pro Arts Gallery; Oakland
 - 1998 Live Performance, *Lilli Ann Lives*, Chuy Campesano Memorial; CELL Space; SF
 - 1998 Live Performance, *Cabaret Fatale*, ATA Performance Space, SF
 - 1997 Video, audio and mixed-media installation. *Fresa Farms: It's a Whitewash*, Galeria de la Raza, SF
 - 1997 Video, audio and mixed-media installation. *Parturition*, City of Oakland NPR, Oakland
 - 1996 Video, audio and mixed-media installation. *Round Trip Ticket: to the Immigrant Land*, Folsom Street Interchange Gallery, SF
 - 1996 Performance and mixed-media installation. *Reversal of Fortune*, Galeria de la Raza, catalog.

PUBLIC ART

- 2003 "Fruitvale Historic Markers," historic tile project, Fruitvale area historic sites, Oakland, CA.
- 2000 "Ese: The Last Mexican," Los Uberlocos collaborative digital mural, Galeria de la Raza SF
- 1999 "Fruitvale Plaza Park." Design and implementation of site-specific public art project in Oakland, including redesign, demolition and rebuilding of park considering pedestrian flow, functionality and community aesthetics. Demolition, cement floor work, cement structures, broken ceramic tile mosaic work, historic narrative ceramic tiles, wood/cement structures.
- 1998 "Pueblitos: My Oasis," biodegrading ceramic site installation, East Oakland BART rail lines.
- "Fecundo," biodegrading ceramic site installation; Echo Park, Oakland
- 1995 "Encuentro Vivo," biodegrading Day of the Dead installation, Aquatic Park, SF

RELATED EXHIBITION CATALOGUES

- 2011 Paradigm Shifts: Walter McBean Galleries Exhibitions and Public Programs, San Francisco Art Institute 2006-2011. Hou Hanru with Mary Ellyn Johnson. San Francisco Art Institute, San Francisco.
- 2008 Bay Area NOW 5 Wayfinder. Catalogue of *Bay Area Now 5* exhibition at Center for the Arts at Yerba Buena.
- 1996 "Reversal of Fortune." Catalogue of *Strawberry Fields* exhibit, Galeria de la Raza, SF
- 1995 "The Healing Fields." Catalogue of *Another Life Up Inside Her Head* exhibit, Galeria de la Raza, SF

RELATED ENCYCLOPEDIA ENTRIES

- 2006 "A is For Anxiety" entry in Encyclopedia Project: Volume 1, A-E. Encyclomedia: Providence, 2006.

RELATED PUBLICATIONS OF ARTWORK IMAGES

- 2007 Phoenix, 21st Century City. Edward Booth Clibborn, *Image*.
- 2005 B/ordering Space (Border Region) by Henk Van Houtum, Oliver Kramersch, Wolfgang Ziefhofer; Ashgate Publishing, *Image*.
- 2005 *The Womanist: Mills College Women of Color Journal*, Spring 2005, Vol. VIII. *Image*.
- 2003 Breaking Ground: Adventurous New Plays from Adventurous Theaters, edited by Kent Nicholson, Bookspan Press. *Cover Image*, 2003

- 2003 Hollow City: The Siege of San Francisco and the Crisis of American Urbanism, Rebecca Solnit, Verso Press. *Image*, 2000

RADIO PROGRAMMING

- 2014 "Genetic Roulette" Interview with Kim Tallbear and Adam Zaretsky on Black Mask: The Frequency of Resistance! CKUW 95.9FM, Winnipeg, Canada

RADIO INTERVIEWS ABOUT MY WORK

- 2016 "Mapping Identity" Interview and walk through of Exhibition. Trevor Dineen, *Up To Speed*, CBC.
2016 "Mapping Identity" Interview on "Eat Your Arts and Vegetables: Arts Talk Radio Show" CKUW 95.9FM, Winnipeg, Canada
2016 "Mapping Identity: Decolonizing Art Practices" Interview on NCI-FM, Winnipeg, Canada.
2016 "Dirty Cochinas" Interview on "Eat Your Arts and Vegetables: Arts Talk Radio Show" CKUW 95.9FM, Winnipeg, Canada
2016 "Dirty Cochinas" Interview on NCI-FM, Winnipeg, Canada.
2013 "Art-Activism in the TechnoSphere" Interview on Black Mask: The Frequency of Resistance! CKUW 95.9FM, Winnipeg, Canada
2013 "The Church of NBIC" Interview on "Eat Your Arts and Vegetables: Arts Talk Radio Show" CKUW 95.9FM, Winnipeg, Canada
2011 "BOT I" Radio 2050 Interview by Darren De Leon, KPFA Radio, Berkeley
2009 "The Church of NBIC" Radio 2050 Interview by Darren De Leon, KPFA Radio, Berkeley
2007 "Computers Are A Girl's Best Friend" Radio 2050 Interview by Darren De Leon, KPFA Radio, Berkeley
2005 "Sight Unseen," KALX Radio, October 14, 2005
2004 "Radio 2050," KPFA Radio, Berkeley, June 5, 2004
2004 "Terra Verde", KPFA Radio, Berkeley, June 4, 2004
2004 "Computers Are A Girl's Best Friend" interview - CKUT 90.3 FM, Montréal. May 19, 2004
2003 "On-Air Cyber Chifladas," Radio 2050, KPFA Radio, May 2003
2001 "Will the revolution be ... on the web?" RadioforChange, interview by Becky Bond, May 2001
2001 "Alex Bennet Show," CNET Radio, July 2001
2001 "GlobalWarMaquina," KPFA Radio, performative interview by Pratap Chatterjee.
2000 "Hacktivism and its Discontents" interview by Public Affairs Dir Harry Osibin, 105FM, April.
1999 "Super Rat Grrrl," KPFA Radio, interview on Hexterminators by Pratap Chatterjee
1999 "The Hexterminator!" KPFA Radio, interview on Carnavale of BioLife by Pratap Chatterjee

NEWS MEDIA COVERAGE AND INTERVIEWS ABOUT MY WORK

- 2018 "Unplugging from the digital world for 24 hours." Interview by Rebekah Lesko. Global News Television, March 9, 2018.
2017 "LIVE BIENNALE: Praba Pilar's 'The NO!!!Bot.'" By Katherine Chan. SAD Magazine. Oct 21, 2017.
2016 "Colombian Artist Helps Winnipeg Indigenous Youth Map Their Identity." By Meg Crane. Metro News Winnipeg. March 17, 2016
2016 "Mapping Identity: A Decolonizing Arts Practices Project." By Joan Suzuki. Community News Commons. March 15, 2016
2015 "Live Art Project Lets Participants Cross Boundaries." By Joan Suzuki. Community News Commons. April 5, 2015
2014 "Possible Utopias in Winnipeg Feminist Art Symposium." By Alison Cooley. Canadian Art. Oct 14.
2013 "Provocative, politically minded artwork challenges consumer culture and art's place within it." By Steven Leyden Cochrane. Winnipeg Free Press. May 30, 2013
2008 "The Other 9/11," San Francisco Weekly, September 9, 2008
2008 "Local Artist of the Week: Praba Pilar," by Johnny Ray Huston. San Francisco Bay Guardian, July 2.
2006 "Featured Artist," NewmediaFIX, at www.newmediafix.net, August 2006

- 2005 "Ecovisions at the Thoreau Center for Sustainability," Artweek, September 2005
- 2005 "ClubLand" San Francisco Chronicle, July 31, 2005
- 2004 "Girls and Their Toys," Montreal Mirror, May 20-26 2004
- 2004 "Clean Up on Aisle Six," Claire Light, Sensor Magazine, Issue No. 1, February 2004
- 2003 "Civic Planning," SF Bay Guardian, October 1 2003
- 2003 "Ciberfeminismo en Latinoamérica: fusión pendiente" Cindy Gabriela Flores, www.artwomen.org
- 2003 "Humaquina: Manifest Tech Destiny," Stretcher Magazine, www.stretcher.org/cybrids
- 2001 "Surf This," Sarah Lidgus, SF Bay Guardian, October 2001
- 2001 "Art for IT's Sake," India Abroad Magazine, July 2001
- 2001 "A Disturbing Latino View of Tech," WIRED Magazine News, June 2001
- 2001 "Firing Warnings About Information Technology," El Tecolote, June 2001
- 2001 "atlas(t)," Critics Choice, SF Bay Guardian, March 2001
- 2000 "Erasing San Francisco," San Francisco Chronicle Datebook, December 2000
- 2000 "Ese Last of His Tribe," Critics Choice, SF Bay Guardian, September 2000
- 2000 "To Web or Not To Web," Media Channel, August 2000
- 2000 "Blow up The Internet," Salon Magazine, July 2000
- 2000 "Benchmarks," Artweek Magazine, June 2000
- 2000 "Assist for Local Talent," San Jose Mercury News, June 2000
- 2000 "The Pause That Refreshes," East Bay Express, May 2000
- 2000 "Park Here," Artswatch, Ms. Magazine, February/March 2000
- 1999 "Once Blighted, Plaza Now Glistens," Oakland Tribune, July 1999
- 1999 "Changing more than the face of Oakland," Oakland Tribune, June 1999
- 1999 "Developer Whitewashes Mural," The Progressive Magazine, April 1999
- 1999 "Super Rat Grrrl," KPFA Radio, interview on Hexterminators by Pratap Chatterjee, 1999
- 1999 "Issues of Life/Death," Znet Digital Magazine; Review of artactivist.com website, 1999
- 1998 "Hex on the Great White Wall," Tyche Hendricks, SF Examiner, September 1998
- 1996 "The Young Americanos," Dino Enrique Piacenti, Manteca Magazine, 1996
- 1996 "Que Viva la Vida," Interview, Cable Broadcast, Channel 25, 1996

REVIEWS AND WRITING ABOUT MY WORK

- 2014 The MultiSpecies Salon. Edited by Eben Kirskey. Duke University Press.
- 2013 Latin American Identity in Online Cultural Production. Claire Taylor and Thea Pittman. Routledge.
- 2013 Body as Evidence: Mediating Race, Globalizing Gender. Janell Hobson. State University Of New York Press.
- 2012 The Technologies of Creativity: Connections between Art and Science in Contemporaneity. Part III: Evolutionary Views. Perspectives on Beauty, the Truth and the Scientific Method in Contemporary World. Chapter 13.1 Female Biotechnoactivism: The Church of Nano-Bio-Info-Cogno. Dissertation of Paz Torneo at the Universidad Complutense de Madrid.
- 2012 "The Paradox of Evolution - Yes, I am Obsolete Human Being," by Paz Torneo. ISEA2012 Proceedings. Albuquerque: Machine Wilderness | ISEA.
- 2011 "Techno-Heroines. Transhuman resistances. The example of Praba Pilar." by Paz Tornero. Feminist Agency and Empowerment in Visual Arts Symposium. Thyssen-Bornemisza Museum, MADRID, Spain.
- 2007 Naked on the Internet: Hookups, Downloads and Cashing in on Internet Sexploration. Audacia Ray. Seal Press:Emeryville, 2007. Pgs 34-37.
- 2007 Techknowledgies: New Imaginaries in the Humanities, Arts, and Technosciences. Eds. Mary Valentis, Tara P. Monasteros, and Paula Yablonsky. Cambridge Scholars Publishing: Newcastle, 2007. Pgs 119-120; 128-129.

PRESENTATIONS AT PROFESSIONAL CONFERENCES

- 2018 Panelist, "EcoDomics and the Glitch: Art, Data, Theory," with Dr. Ignacio Valero, *Age of Platforms*

Panel, CCA, Los Angeles, California

- 2016 Panelist, "Glitching the Cult of the Techno-Logic," *Affective Encounters Panel*, NWSA, Montreal.
- 2015 Panelist, "Playing the Lead: Feminism in Media Art and Gaming." Feminist Art Conference, Ontario College of Art and Design, Toronto, Canada
- 2014 Presenter, "Core Issues in Cyber World Ethics." Digital Humanities and Cultural Democracy Workshop, Introducing the HIVE Projects. University of Winnipeg.
- 2013 Moderator, "Toxic Life and Engineered Death Symposium." Plug In Institute of Contemporary Art/VideoPool. Winnipeg, Canada
- 2013 Panelist, "Say Yes! The Art of Sex, Blood and Politics in IGM (Intentional Genetic Modification of the Human Genome)" with Adam Zaretsky. Society for Literature, Science and the Arts, University of Notre Dame, Indiana.
- 2011 Panelist, "SARLAR PRESENTS." Theories of Eco-Sex Panel," Eco-Sex Symposium, Center for Sex and Ecology, SF, CA
- 2010 Panelist, "MultiSpecies Salon." NatureCulture Conference, Society for Cultural Anthropology, Santa Fe, New Mexico.
- 2009 Panelist, "Sustainable Computing." Town Hall on Sustainability, Computers & Writing Conference, University of California Davis, Davis, CA
- 2009 Panelist, "Global Disconnects: The Internet and Human Trafficking," UC Berkeley
- 2009 Panelist, "TechnoIntervention and Reanimating History," Hastings Law School, SF, CA
- 2008 Panelist, "Art and Radical Resistance." Radical Philosophers Association Conference: Art, Praxis and Social Transformation," San Francisco State University, SF, CA
- 2008 Panelist, "Tactical Trade Show," UCIRA Conference, UC Riverside, Riverside, CA
- 2008 Panelist, "Performance: Readers, Writers & Technology Conference," UC Davis, Davis, CA
- 2008 Panelist, "Identity, Performance, Representation: New Modes of Interpretation in the Humanities," UC Davis, Davis, CA
- 2007 Panelist and Moderator, Eco-Artists Roundtable, The Oakland Museum of California, Oakland, California
- 2006 Panelist, "Technology in the Service of Social Change," Seminar in Experimental Critical Theory, UC Irvine, Irvine, CA
- 2006 Roundtable, "The School of Panamerican Unrest," Museum of African Diaspora and Mexican Museum, SF, CA
- 2004 Panelist "Use, Misuse and Appropriation," Powering Up/Powering Down Conference on Radical Media Arts, University of California San Diego, San Diego, CA
- 2001 Panelist, "Using Language as a Tool for Social Change," Living Word Conference, SF, CA
- 2001 Panelist, "Framed Media Representations of Crime and Punishment," Critical Resistance Conference, Berkeley, CA
- 2001 Panelist, "Restrained Abundance: Social Issues in Latin American Art," SF Museum of Modern Art, SF, CA
- 1999 Panelist, "Alternative Media Conference," University of San Francisco, SF, CA

INVITED LECTURES

- 2018 Talk, *The Extractocene: Automation, Parasitism, Cannibalism, Fakism*, for Automation Gone Awry, CODAME #Artobots Art+Tech Festival, San Francisco.
- 2018 Roundtable, *Energy Plan for the Western Man: Art after Capitalism*, Shaping San Francisco, Eric Quezada Center for Culture and Politics, San Francisco, CA
- 2018 Artist's Talk, *Living Room Light Exchange*, San Francisco, CA
- 2016 Lecture, "It's a Big Mess: Non | Sense Making on a Damaged Planet." Invited Lecture for Young Lungs Research Series, Winnipeg, Canada.
- 2016 Lecture, "Mapping Identity: A Decolonizing Art Practices Project" UC Davis.
- 2016 Lecture, "Glitching the Cult of the Techno-Logic" Graduate Fine Arts Satellite Lecture Series, California College of the Arts, San Francisco, CA.

- 2016 Artists Talk, Urban Shaman Contemporary Aboriginal Gallery Winnipeg, Canada.
- 2015 Discussant. *Cyrk Salon on Intersectional Alliances*. Winnipeg, Canada
- 2015 "Contemporary Latina/o Ritual in Performance Art," Guest Lecturer for "Indigenous Spirituality and Contemporary Art," Department of Religion and Culture, University of Winnipeg.
- 2014 Lecture, "Decolonizing Art Practices." Cartae Open School of Ace Art, Winnipeg, Canada.
- 2014 Guest Interlocutor, launch of *ArtLink* Magazine issue on BioArt with Dr. Melentie Pandilovski. Video Pool/ACE Art. Winnipeg, Canada
- 2013 Guest Lecturer, "Techknowledgies and Feminist (dis)Engagement," New Media, Culture Jamming and the Third Wave, University of Winnipeg, Canada.
- 2013 Guest Lecturer, "Latina Artists in the Techno-Sphere" Mentoring Artists for Women in the Arts, Winnipeg, Canada
- 2013 Post-Doctoral Fellowship Lecture, "Embodied Theory in the TechnoSphere," University of Winnipeg, Canada
- 2012 Artists Talk, St. Mary's College, Orinda, CA
- 2011 Artists Talk, DRA 10 Course, UC Davis, Davis, CA
- 2010 Artists Talk, DRA 10 Course, UC Davis, Davis, CA
- 2010 Artists Talk, Galeria Miao Miao, San Cristobal de las Casas, Chiapas, Mexico
- 2007 Artists Talk, Mills College, Oakland, CA
- 2007 Guest Lecturer, "Cyber Realidades," Eco-Art Matters, Laney College, Oakland, CA
- 2006 Artists Talk, University of California at Davis, Davis, California
- 2006 Artists Talk, De Young Museum, San Francisco, California
- 2006 Guest Lecturer, "Interventionist Performance Strategies," SF State University, SF, CA
- 2006 Guest Lecture, "Agent Provocateur: Interventionist Storytelling," Tactics and Critics Series, University of Southern Illinois, Carbondale, Illinois
- 2005 Guest Lecturer, "MediaScape," State University of New York at Albany, Albany, New York
- 2005 Artist Talk, State University of New York at Albany, Albany, New York
- 2004 Guest Lecturer, "PrabATELIER, Interactive Seminar," Studio XX, Montreal, Canada
- 2004 Artist Talk, Le Local, Montreal, Canada
- 2004 Guest Lecturer, "From Intervention to Artervention," John F. Kennedy University, Berkeley
- 2003 Guest Lecturer, "From Public Art to DSLR-West," University of San Francisco, SF
- 2003 Guest Lecturer, "Manipulative, Coercive Landscapes," San Jose State University, San Jose
- 2003 Guest Lecturer, "DSLR-West," Laney College, Oakland
- 2003 Guest Lecturer, "From Technotopia to Technopocalypse," Museum of Contemporary Art, Chicago, Illinois
- 2003 Workshop, "Art Strategies of the Surveillance Society," Version3.Fest, Chicago, Illinois
- 2003 Guest Lecturer, "Chicano Collaborations in the New World," Brown University, Providence, Rhode Island
- 2002 Guest Lecturer, "Histories in Installation Art," San Francisco State University, SF.
- 2002 Guest Lecturer, "Fruitvale Historic Markers," Oakland Heritage Alliance, Oakland.
- 2002 Panel, "Women in Technology," Int'l Museum of Women; Inst for Women & Technology, XeroxParc, Palo Alto.
- 2002 Guest Lecturer, "Cultural Activism in Global Organizing," University of California, Davis.
- 2001 Guest Lecturer, "Culture and Social Change," Crossing Borders Summer Inst, UC Santa Cruz
- 2001 Guest Lecturer, "Collaborative Processes," Graduate Dept of Interarts, SF State University.
- 2000 Visiting Artist, Graduate Department of Conceptual Information Arts, SF State University.
- 1999 Guest Lecturer, "Guerilla Modem," Lecture on Web Artivism at Media Alliance, SF.
- 1998 Guest Lecturer, "Scratch Disk Lecture Series," Grad Dept Conceptual Information Arts, SF State University.
- 1998 Guest Lecturer, "Social Art Tactics" class, MFA Program, SF State University.
- 1998 Artist Panel, "Saints, Icons & Alteregos: Redefining the Art of Devotion," MACLA San Jose.

- 1997 Guest Lecturer, "Contemporary Artists Series," BFA Program, UC Berkeley.
- 1997 Artist Panel, "Home Grown: Fields of Califas," Galeria de la Raza, S.F.
- 1996 Guest Lecturer, "Recent Work," Folsom Street Interchange Gallery, S.F.
- 1996 Artist Panel, "Go Unnoticed; Images of Regeneration," Galeria de la Raza, S.F.

PROFESSIONAL ACTIVITIES

Professional Mentor

- 2015-16 Art Practicum Mentor for Mentoring Artists for Women in the Arts. Mentoring new media artists Becca Taylor and Kelly Ruth, Winnipeg, Canada.
- 2015 Mentor, Mia Star Van Leeuwen, *DESTROY, SHE SAID*, Young Lungs Production Series
Winnipeg, Canada

Curatorial and Grant Jury Experience

- 2018 Co-Curator, *feminist tEChnOart* online exhibition for Women's Eco Artist Dialogue.
- 2015 Juror, Manitoba Arts Council. *Visual Arts Grant Awards, 2016*. Winnipeg, Canada.
Juror, *Artist in Residence Program*, Mentoring Artists for Women in the Arts. Winnipeg, Canada
Juror, *Young Lungs Dance Exchange Research Series*. Winnipeg, Canada.
Grant Juror for the Winnipeg Film Group's Women's *Mosaic Film Project* supporting women from Aboriginal or diverse cultural backgrounds. Winnipeg, Canada
- 2007 Grant Juror for San Francisco Foundation Performing Arts Award.
- 2004 Performance Coordinator, International Museum of Women, San Francisco.
- 2003 Curatorial Committee, Department of Space and Land Reclamation - WEST, SF
- 2000 Curatorial Juror, Elmhurst Public Art Project, Oakland
- 1999 Curriculum Committee, "Arts On-Line," program for artists of color, Media Alliance, SF
- 1998 Curatorial Advisor, "Your Mama's Tongue" benefit, Proyecto Contra SIDA Por la Vida, SF
- 1998 Curatorial Committee, SOFA Collective, Oakland

Professional and Board Membership

- 2015-present Founder and co-leader, with Cecilia Arande and Monica Martinez, of *Mujer Artistas: Latin American Women Artists Network of the Prairies*. Winnipeg, Canada.
- 2014 Founder and co-leader, with performance artists Ms. Lyndsay Ladobruk and Theo Pelmus, of performance art practicum group *Live Art Lab*. Winnipeg, Canada.
- 2013-present Collaborative Member, *Canadian Consortium of Performance & Politics in the Americas*.
- 2011-present Advisor, Media Arts Board of the Lifeboat Technology Foundation.
- 2007-present Board Member Emeritus, Women's Environmental Artist's Directory.
- 2003-2006 Board of Directors, Women's Environmental Artist's Directory.
- 2002 Advisor, Black Box Theatre and Gallery, Oakland
- 2001-2003 Board of Directors, Galeria de la Raza, SF
- 2001-2003 Advisory Board, Center for Ethics, Economics and Popular Education, SF.
- 1998-1999 Advisory Board, "Regeneration Project," exhibition curating, events, workshops, SF
- 1997 Advisor, Lunasea Women's Performance Project, SF